

EMMA WHITTEN

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Education

- 2012-2014 Doctorate of Musical Arts, Organ Performance
Arizona State University
Kimberly Marshall, Professor of Organ

Dissertation: "Synthesizing Styles: International Influence on Organ Music in Restoration England"
- 2009-2011 Master of Music, Organ Performance
University of Kansas
Michael Bauer, Professor of Organ
Elizabeth Berghout, Professor of Carillon
- 2005-2009 Bachelor of Arts in Music (Organ Performance, Honors)
Bachelor of Science in Mathematics (Honors)
University of Notre Dame
Craig Cramer, Professor of Organ
- 2007 Budapest Semesters in Mathematics program
Budapest, Hungary
László Attila Almásy, Professor of Organ

Previous organ study: John Brock (2002-2005), Alberta Long (2000-2002)

Previous piano study: Celeste Varagona, Vera Maya, and Harry Fritts (1995-2005)

Masterclasses: Fabio Ciofini, James Higdon, Christa Rakich, Olivier Latry, Roberta Gary, Pieter van Dijk, Harald Vogel, Thiemo Janssen, David Higgs, Kimberly Marshall, Peter Westerbrink, Michael Corzine

Teaching

Graduate Teaching Assistant at Arizona State University, January 2012-December 2013

- Private studio organ instruction for Bachelor of Music and Master of Music students, both organ majors and nonmajors
- Assistant for graduate organ auditions and organ hall scheduling

Workshops

- Pipe Organ Encounter faculty member (2018, Phoenix), sponsored by the Central Arizona Chapter of the American Guild of Organists

Pedagogy

- Organ Pedagogy course (2010, University of Kansas), including practical teaching experience
- American Guild of Organists' National Conference in Organ Pedagogy
 - *Improvisation and Organ Pedagogy* (2011, Eastman School of Music)
 - *Buxtehude on the Fritts* (2005, University of Notre Dame)

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Organ Consulting

St. Matthew's Episcopal Church, Chandler, AZ

Consultant for upcoming pipe organ project in conjunction with construction of new sanctuary

Steve Barduson, architect

Research

- Doctoral dissertation, 2012-2014
 - “Synthesizing Styles: International Influence on Organ Music in Restoration England”
 - A study of French and Italian influences on English organ repertoire of the Restoration period, including musical borrowing and performance practice implications
- Research on the organ works of Arnold Schoenberg and Hugo Distler, 2012
 - “Evidence for Contemporary Performance Practice of Arnold Schoenberg’s *Variations on a Recitative for Organ*, Op. 40”
 - “Nationalism and Borrowing in Hugo Distler’s Partita on *Nun komm, der Heiden Heiland*”
- Arizona State University study tours of historic European instruments
 - Halle, Leipzig, and Dresden, Germany, 2014
 - Amsterdam and Groningen, Netherlands, 2013
 - Barcelona and Mallorca, Spain, 2012 (incl. recital in Ulldemolins, Catalonia)
- Senior thesis on the development of the organ in England through the eighteenth century, 2009
- Independent study tour of historic English organs, 2008
- University of Notre Dame study tours of historic organs in the Netherlands (2006) and Germany (2009)

Professional Experience

Associate Director of Music, March 2017-present
Mission San Luis Rey Parish, Oceanside, CA

Organist, November 2016-February 2017
Mountain View Lutheran Church, Phoenix, AZ

Assistant Organist, March 2016-February 2017
SS. Simon & Jude Cathedral, Phoenix, AZ

Director of Music Ministries, March 2016-November 2016
St. Peter Lutheran Church, Mesa, AZ

Organist and Associate Director of Music, June 2015-present
St. Mary's Basilica, Phoenix, AZ

Organist and Minister of Music, January 2012-May 2015
St. Matthew's Episcopal Church, Chandler, AZ

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Director of Music, August 2010-December 2011
Lutheran Campus Ministry, Lawrence, KS

Organist and Choir Director, August 2009-December 2011
Redeemer Lutheran Church, Olathe, KS

Choral Intern and Organist, June 2007-August 2007
Notre Dame Campus Ministry, Notre Dame, IN

Assistant Organist, June 2000-August 2005
St. Paul Lutheran Church, Wartburg, TN

Competitions and Performances

Recent Performances

- San Diego American Guild of Organists, First Unitarian Universalist Church, San Diego, CA, Feb. 2019 (with Justin Murphy-Mancini, organ)
- Advent Evensong Recital, All Saints Episcopal Church, Phoenix, AZ, Dec. 2018
- Four Recitals for *The Gubbio Project*, St. Boniface Catholic Church, San Francisco, CA, Aug-Nov. 2018
- Three Summer Organ Recitals, St. Paul's Episcopal Cathedral, San Diego, CA, Jul-Aug. 2018
- Pipe Organ Encounter Faculty Recital, First United Methodist Church, Phoenix, AZ, June 2018
- Lenten Organ Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Mar. 2018
- Lecture Recital on the Amezúa/Binder/Grenzing Organ, Prime Cathedral, Bogotá, Colombia, Feb. 2018
- Organ Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Jan. 2018
- "From Bach to the Box Office: The Organ in Film," Rincon Friends of Music Series, Rincon United Methodist Church, Tucson, AZ, Jan. 2018
- Advent Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Dec. 2017
- "How Lovely Is Thy Dwelling Place," Fridays at First, First Unitarian Universalist Church, San Diego, CA, Nov. 2017
- "*Flores del Desierto*: Organ Works of the Sonoran Desert," *In from the Heat* Summer Series, Catalina Organ Festival, Catalina United Methodist Church, Tucson, AZ, June 2017
- "Hail, Holy Queen: Marian Music for Organ," Cathedral Organ Dedication Series, SS. Simon & Jude Cathedral, Phoenix, AZ, Feb. 2017
- "*Flores del Desierto*: Organ Works of the Sonoran Desert," Arizona State University Organ Series, Organ Hall, Arizona State University, Tempe, AZ, Jan. 2017
- Evensong Organ Recital, St. Philip's in the Hills Episcopal Church, Tucson, AZ, Dec. 2016
- Advent Organ Recital Series, American Lutheran Church, Sun City, AZ, Dec. 2016
- Phoenix Youth Rising: 26th Annual Benefit Concert, Central Arizona American Guild of Organists, Orangewood Presbyterian Church, Phoenix, AZ, Nov. 2016
- "In War and Peace: Paying Musical Tribute," The Haugh Foundation Concert Series, Christ the King Episcopal Church, Tucson, AZ, Nov. 2016
- "Flights of Fancy," Franciscan Friday series, St. Mary's Basilica, Phoenix, AZ, Mar. 2016
- Evensong Recital, All Saints Episcopal Church, Phoenix, AZ, Dec. 2015
- Arizona State University Organ Studio Christmas Concerts, Dec. 2015 (two performances)

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- “Organ Music for the New World,” St. Mary’s Basilica, Phoenix, AZ, Sept. 2015, featuring music of Pablo Bruna, Ramón Noble, and Pamela Decker
- *The Muse’s Voice: A MusForum Conference*, Young Women Artists’ Performance, Church of the Transfiguration, New York City, June 2015
- Prelude Recital, Victory Lutheran Church, Mesa, AZ, May 2015
- Mildred Flood Mahoney Memorial Organ Recital, Holsclaw Hall, University of Arizona, Tucson, AZ, Apr. 2015
- “A Contrapuntal Dance,” sponsored by the Knoxville chapter of the American Guild of Organists, Westminster Presbyterian Church, Knoxville, TN, Mar. 2015
- Phoenix Youth Rising Organ Marathon Concert, Feb. 2015
- “Everyone Dance,” Gammage Auditorium, Arizona State University, Tempe, AZ, Jan. 2015
- Arizona State University Organ Studio Christmas Concerts, Dec. 2014 (four performances)
- “A Rushing Mighty Wind: Organ Music for Pentecost,” Third D.M.A. recital, Trinity Episcopal Cathedral, Nov. 2014
- Phoenix Early Music Society Kaleidoscope Concert, University Lutheran Church, Tempe, AZ, Nov. 2014
- “Luther’s ‘Unshackled Art:’ A Celebration of German Organ Music,” Co-sponsored by Victory Lutheran Church and the Central Arizona American Guild of Organists, Victory Lutheran Church, Mesa, AZ, Oct. 2014
- Saint Francis of Assisi Catholic Church, Ann Arbor, MI, Aug. 2014 (with Andrew Lang, organ)
- Arizona State University organ studio recital, Marktkirche, Halle, Germany, May 2014
- Second D.M.A. recital, Arizona State University, Dec. 2013
- Arizona State University Organ Studio Christmas Concerts, Dec. 2013 (three performances)
- Evensong Organ Recital, St. Philip’s in the Hills, Tucson, AZ, Nov. 2013
- Phoenix Early Music Society Kaleidoscope Concert, University Lutheran Church, Tempe, AZ, Nov. 2013
- Arizona State University organ studio recital, Nieuwe Kerk, Amsterdam, June 2013

Other notable performances

- Large choral and orchestral works
 - Lauridsen *Lux Aeterna* (solo organ version), San Diego Master Chorale, 2018
 - Works by Schumann (*Mass in G*), Rutter, Beethoven, Mozart, and Fauré, “The Mass Through the Ages,” Arizona Masterworks Chorale, 2015
 - *Messiah* selections, Victory Lutheran Church, Mesa, AZ, 2015
 - Works of Purcell (*Come, Ye Sons of Art*) and Vaughan Williams (*Five Mystical Songs*), Arizona Masterworks Chorale, 2015
 - Faure *Requiem*, Arizona State University and Grand Canyon University, 2013
 - Walton *Crown Imperial*, Arizona State University Symphony Orchestra, 2013
 - Vierne *Messe solennelle* and Britten *Rejoice in the Lamb*, Trinity Episcopal Church, Lawrence, KS, 2010

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- National Young Artists Competition in Organ Performance, Preliminary and Second Rounds, 2011-2012
- Performance of Mendelssohn's Sonata No. 6 on the DVD Singing the Faith: Living the Lutheran Musical Heritage, 2008
- First place winner of the L. Cameron Johnson Memorial Organ Competition, Storrs, CT, 2005

Choral Experience

- Primum Mobile, an eclectic chamber ensemble specializing in madrigals and other early vocal repertoire, since June 2013
- Arizona Musicfest Chorus, Brahms Requiem, Feb. 2014
- Frequent member of new music ensembles, performing works by student composers (Jacob Adler, Lisa Neher, Jeremiah Li Kai Han, and Michael Davidson) and other contemporary composers such as Tarik O'Regan
- KU Bales Chorale, 2009-2011, directed by KU church music students
- KU Oread Singers, 2009, directed by Dr. Ryan Fox
- Notre Dame Liturgical Choir, 2005-2009, directed by Dr. Gail Walton

Academic Honors and Scholarships

Richard & Marilyn Wurzburger Organ Award, Arizona State University, 2012-2014

Special Talent Award, Arizona State University, 2012-2013

Hartwig Family Scholarship, University of Kansas, 2009-2011

Notre Dame Scholar, University of Notre Dame, 2005-2009

Battelle National Merit Scholarship, 2005-2009

National Merit Finalist, 2005

Professional Affiliations

American Choral Directors Association

American Guild of Organists (*Pipeline* editor, November 2016-June 2017, August 2018-present)

Organ Historical Society (Recording reviewer, May 2014-December 2016)