

# EMMA WHITTEN

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[mailing address available upon request] • 865.622.0250 • emma.whitten@asu.edu

## Education

- 2012-2014     Doctorate of Musical Arts, Organ Performance  
Arizona State University  
Kimberly Marshall, Professor of Organ  
  
Dissertation: "Synthesizing Styles: International Influence on Organ Music in Restoration England"
- 2009-2011     Master of Music, Organ Performance  
University of Kansas  
Michael Bauer, Professor of Organ  
Elizabeth Berghout, Professor of Carillon
- 2005-2009     Bachelor of Arts in Music (Organ Performance, Honors)  
Bachelor of Science in Mathematics (Honors)  
University of Notre Dame  
Craig Cramer, Professor of Organ
- 2007           Budapest Semesters in Mathematics program  
Budapest, Hungary  
László Attila Almásy, Professor of Organ

Previous organ study: John Brock (2002-2005), Alberta Long (2000-2002)

Previous piano study: Celeste Varagona, Vera Maya, and Harry Fritts (1995-2005)

Masterclasses: Fabio Ciofini, James Higdon, Christa Rakich, Olivier Latry, Roberta Gary, Pieter van Dijk, Harald Vogel, Thiemo Janssen, David Higgs, Kimberly Marshall, Peter Westerbrink, Michael Corzine

## Teaching

Graduate Teaching Assistant at Arizona State University, January 2012-December 2013

- Private studio organ instruction for Bachelor of Music and Master of Music students, both organ majors and nonmajors
- Assistant for graduate organ auditions and organ hall scheduling

Workshops

- Pipe Organ Encounter faculty member (2018, Phoenix), sponsored by the Central Arizona Chapter of the American Guild of Organists

Pedagogy

- Organ Pedagogy course (2010, University of Kansas), including practical teaching experience
- American Guild of Organists' National Conference in Organ Pedagogy
  - *Improvisation and Organ Pedagogy* (2011, Eastman School of Music)
  - *Buxtehude on the Fritts* (2005, University of Notre Dame)

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## Organ Consulting

St. Matthew's Episcopal Church, Chandler, AZ

Consultant for upcoming pipe organ project in conjunction with construction of new sanctuary

Steve Barduson, architect

## Research

- Doctoral dissertation, 2012-2014
  - “Synthesizing Styles: International Influence on Organ Music in Restoration England”
  - A study of French and Italian influences on English organ repertoire of the Restoration period, including musical borrowing and performance practice implications
- Research on the organ works of Arnold Schoenberg and Hugo Distler, 2012
  - “Evidence for Contemporary Performance Practice of Arnold Schoenberg’s *Variations on a Recitative for Organ*, Op. 40”
  - “Nationalism and Borrowing in Hugo Distler’s Partita on *Nun komm, der Heiden Heiland*”
- Arizona State University study tours of historic European instruments
  - Halle, Leipzig, and Dresden, Germany, 2014
  - Amsterdam and Groningen, Netherlands, 2013
  - Barcelona and Mallorca, Spain, 2012 (incl. recital in Ulldemolins, Catalonia)
- Senior thesis on the development of the organ in England through the eighteenth century, 2009
- Independent study tour of historic English organs, 2008
- University of Notre Dame study tours of historic organs in the Netherlands (2006) and Germany (2009)

## Professional Experience

Associate Director of Music, March 2017-present  
Mission San Luis Rey Parish, Oceanside, CA

Organist, November 2016-February 2017  
Mountain View Lutheran Church, Phoenix, AZ

Assistant Organist, March 2016-February 2017  
SS. Simon & Jude Cathedral, Phoenix, AZ

Director of Music Ministries, March 2016-November 2016  
St. Peter Lutheran Church, Mesa, AZ

Organist and Associate Director of Music, June 2015-present  
St. Mary's Basilica, Phoenix, AZ

Organist and Minister of Music, January 2012-May 2015  
St. Matthew's Episcopal Church, Chandler, AZ

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Director of Music, August 2010-December 2011  
Lutheran Campus Ministry, Lawrence, KS

Organist and Choir Director, August 2009-December 2011  
Redeemer Lutheran Church, Olathe, KS

Choral Intern and Organist, June 2007-August 2007  
Notre Dame Campus Ministry, Notre Dame, IN

Assistant Organist, June 2000-August 2005  
St. Paul Lutheran Church, Wartburg, TN

## Competitions and Performances

### Recent Performances

- Pipe Organ Encounter Faculty Recital, First United Methodist Church, Phoenix, AZ, June 2018
- Lenten Organ Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Mar. 2018
- Lecture Recital on the Amezúa/Binder/Grenzing Organ, Prime Cathedral, Bogotá, Colombia, Feb. 2018
- Organ Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Jan. 2018
- "From Bach to the Box Office: The Organ in Film," Rincon Friends of Music Series, Rincon United Methodist Church, Tucson, AZ, Jan. 2018
- Advent Recital, St. Paul's Episcopal Cathedral, San Diego, CA, Dec. 2017
- "How Lovely Is Thy Dwelling Place," Fridays at First, First Unitarian Universalist Church, San Diego, CA, Nov. 2017
- "*Flores del Desierto: Organ Works of the Sonoran Desert*," *In from the Heat* Summer Series, Catalina Organ Festival, Catalina United Methodist Church, Tucson, AZ, June 2017
- "Hail, Holy Queen: Marian Music for Organ," Cathedral Organ Dedication Series, SS. Simon & Jude Cathedral, Phoenix, AZ, Feb. 2017
- "*Flores del Desierto: Organ Works of the Sonoran Desert*," Arizona State University Organ Series, Organ Hall, Arizona State University, Tempe, AZ, Jan. 2017
- Evensong Organ Recital, St. Philip's in the Hills Episcopal Church, Tucson, AZ, Dec. 2016
- Advent Organ Recital Series, American Lutheran Church, Sun City, AZ, Dec. 2016
- Phoenix Youth Rising: 26<sup>th</sup> Annual Benefit Concert, Central Arizona American Guild of Organists, Orangewood Presbyterian Church, Phoenix, AZ, Nov. 2016
- "In War and Peace: Paying Musical Tribute," The Haugh Foundation Concert Series, Christ the King Episcopal Church, Tucson, AZ, Nov. 2016
- "Flights of Fancy," Franciscan Friday series, St. Mary's Basilica, Phoenix, AZ, Mar. 2016
- Evensong Recital, All Saints Episcopal Church, Phoenix, AZ, Dec. 2015
- Arizona State University Organ Studio Christmas Concerts, Dec. 2015 (two performances)
- "Organ Music for the New World," St. Mary's Basilica, Phoenix, AZ, Sept. 2015, featuring music of Pablo Bruna, Ramón Noble, and Pamela Decker
- *The Muse's Voice: A MusForum Conference*, Young Women Artists' Performance, Church of the Transfiguration, New York City, June 2015
- Prelude Recital, Victory Lutheran Church, Mesa, AZ, May 2015

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- Mildred Flood Mahoney Memorial Organ Recital, Holsclaw Hall, University of Arizona, Tucson, AZ, Apr. 2015
- “A Contrapuntal Dance,” sponsored by the Knoxville chapter of the American Guild of Organists, Westminster Presbyterian Church, Knoxville, TN, Mar. 2015
- Phoenix Youth Rising Organ Marathon Concert, Feb. 2015
- “Everyone Dance,” Gammage Auditorium, Arizona State University, Tempe, AZ, Jan. 2015
- Arizona State University Organ Studio Christmas Concerts, Dec. 2014 (four performances)
- “A Rushing Mighty Wind: Organ Music for Pentecost,” Third D.M.A. recital, Trinity Episcopal Cathedral, Nov. 2014
- Phoenix Early Music Society Kaleidoscope Concert, University Lutheran Church, Tempe, AZ, Nov. 2014
- “Luther’s ‘Unshackled Art:’ A Celebration of German Organ Music,” Co-sponsored by Victory Lutheran Church and the Central Arizona American Guild of Organists, Victory Lutheran Church, Mesa, AZ, Oct. 2014
- Saint Francis of Assisi Catholic Church, Ann Arbor, MI, Aug. 2014 (with Andrew Lang, organ)
- Arizona State University organ studio recital, Marktkirche, Halle, Germany, May 2014
- Second D.M.A. recital, Arizona State University, Dec. 2013
- Arizona State University Organ Studio Christmas Concerts, Dec. 2013 (three performances)
- Evensong Organ Recital, St. Philip’s in the Hills, Tucson, AZ, Nov. 2013
- Phoenix Early Music Society Kaleidoscope Concert, University Lutheran Church, Tempe, AZ, Nov. 2013
- Arizona State University organ studio recital, Nieuwe Kerk, Amsterdam, June 2013

## Other notable performances

- Large choral and orchestral works
  - Lauridsen *Lux Aeterna* (solo organ version), San Diego Master Chorale, 2018
  - Works by Schumann (*Mass in G*), Rutter, Beethoven, Mozart, and Fauré, “The Mass Through the Ages,” Arizona Masterworks Chorale, 2015
  - *Messiah* selections, Victory Lutheran Church, Mesa, AZ, 2015
  - Works of Purcell (*Come, Ye Sons of Art*) and Vaughan Williams (*Five Mystical Songs*), Arizona Masterworks Chorale, 2015
  - Faure *Requiem*, Arizona State University and Grand Canyon University, 2013
  - Walton *Crown Imperial*, Arizona State University Symphony Orchestra, 2013
  - Vierne *Messe solennelle* and Britten *Rejoice in the Lamb*, Trinity Episcopal Church, Lawrence, KS, 2010
- National Young Artists Competition in Organ Performance, Preliminary and Second Rounds, 2011-2012
- Performance of Mendelssohn's Sonata No. 6 on the DVD *Singing the Faith: Living the Lutheran Musical Heritage*, 2008
- First place winner of the L. Cameron Johnson Memorial Organ Competition, Storrs, CT, 2005

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## Choral Experience

- Primum Mobile, an eclectic chamber ensemble specializing in madrigals and other early vocal repertoire, since June 2013
- Arizona Musicfest Chorus, Brahms Requiem, Feb. 2014
- Frequent member of new music ensembles, performing works by student composers (Jacob Adler, Lisa Neher, Jeremiah Li Kai Han, and Michael Davidson) and other contemporary composers such as Tarik O'Regan
- KU Bales Chorale, 2009-2011, directed by KU church music students
- KU Oread Singers, 2009, directed by Dr. Ryan Fox
- Notre Dame Liturgical Choir, 2005-2009, directed by Dr. Gail Walton

## Academic Honors and Scholarships

Richard & Marilyn Wurzburger Organ Award, Arizona State University, 2012-2014

Special Talent Award, Arizona State University, 2012-2013

Hartwig Family Scholarship, University of Kansas, 2009-2011

Notre Dame Scholar, University of Notre Dame, 2005-2009

Battelle National Merit Scholarship, 2005-2009

National Merit Finalist, 2005

## Professional Affiliations

American Choral Directors Association

American Guild of Organists (*Pipeline* editor, November 2016-June 2017)

Organ Historical Society (Recording reviewer, May 2014-December 2016)